

May 27, 2015

2015/2016 T*UNIT DANCE COMPANY AUDITIONS

We will be holding our 2015/2016 T*Unit Open Auditions on Tuesday, June 30 from 6:00-8:00pm.

Our team will consist of three levels. Our squad will compete together as well as separate. At times we will audition within our squad for specific parts or dances. **To be eligible to audition for T*Unit, dancers must be at least 10 years old or in the 5th grade and enrolled in a minimum of two classes per week, Ballet and Jazz.** Note: A majority of dancers ages 10-13 will be asked to join our T*Unit Junior Squad prior to making it on T*Unit.

All results will be given in person the day of auditions. Please honor and respect the judges and coaches decisions regarding audition results. If you have concerns, they should be discussed with ONLY the coaches, not amongst other team members and parents.

T*Unit Guidelines:

The guidelines that each dancer AND parent must adhere to are listed below. If you chose to audition for T*Unit and agree to adhere to these guidelines, please **sign** and **return** both the Parent and Dancer contracts (attached) to Ms. Jilli by Recital, June 28. Please make sure each **DANCER** reads and understands the guidelines prior to signing.

Dancers and parents must agree upon the following terms:

1. Attend all rehearsals, be on time, prepared and ready to work. Act as a team player, be respectful to your fellow company members and parents. **GIVE 100% OF YOURSELF!** Rehearsal times will be Friday evenings from 8:30-10:30 and Saturday mornings from 7:00-10:00 respectively. (This may change pending studio space). We may have occasional week night and weekend afternoon rehearsals, as well as lock-ins. Your behavior, attitude, and attendance in weekly technique classes can also affect your company status.
2. T*Unit Dancers cannot compete on any other competitive dance team. All competition dances are the property of Tami Gee's Studio of Dance and are not to be shared or rehearsed in any other venue besides our own. This includes but is not

limited to the songs, choreography, ideas, trick-steps, and costumes used in any and all T*Unit dances including solos, duets, and small group dances. This is for the benefit of the team.

3. **ONLY 2** absences will be allowed during the year. **This will be STRICTLY ENFORCED during our 2015/2016 season.** We will work together to build a rehearsal schedule around important dates of each dancer in order to avoid absence. If absent, the dancer is responsible for learning all choreography and corrections missed PRIOR to the next rehearsal. You are also responsible for letting the coaches know if you are going to be absent.
4. You will be responsible for purchasing and maintaining a T*Unit uniform.
5. The tuition fee will be \$650.00. This covers most costumes and instruction. Any shoe requirements will be paid out of pocket by each family. We will hold fundraising events to raise money to cover your fees. If a dancer chooses not to participate in fundraising, she will be required to pay \$650.00 (half due on January 1st, the remainder due April 1st). Money raised through fundraising will be deposited into an account separate from the studio. Parent volunteers will be needed to organize and run the fundraising. The chairperson of fundraising will keep records of money raised by each dancer. Workshops and competitions are paid by each company member out of their own pocket. Competition fees average \$30.00 per dancer per dance. \$90.00 per dancer per Solo and \$45.00 per dancer per Duet/Trio.
6. Solos, duets, and small group dances may only be choreographed approved instructors and paid for in compliance with the Tami Gee's Private Lesson and Choreography pricing. Student choreography will be reserved for **Seniors ONLY**. Private rehearsal space and/or use of the studio while **NO OTHER CLASSES ARE BEING HELD** will be given at a fee of \$10 per hour, paid for in cash at the time of rehearsal. This will cover basic electric and studio maintenance.
7. **ALL SCHEDULED COMPETITIONS, PERFORMANCES, WORKSHOPS, AND TRAVEL ARE MANDATORY. Due to our early auditions, the competition and event schedule will be sent out at the beginning of the Fall season. Full payment for each competition will be due 6 weeks prior to the event.**

Boot-Camp:

All T*Unit members will be required to attend the **MANDATORY** T*Unit boot-camp on the week of **August 24-28**. Times to be determined. The cost will be \$50 per dancer. We will use this time to complete each Level dance, as well as work on skills and team-building.

If you have any questions regarding the dance company, please don't hesitate to call us.

Thank you,

Tami Gee Moore
Director

Jillian Blizzard
Assistant Director

Parent Contract

- ❖ I know that all decisions made by T*Unit coaches are non-negotiable.
- ❖ I will not enter rehearsals for any reason.
- ❖ I understand that my studio tuition must be up to date at the time competition fees are due.
- ❖ I will bring any conflicts or concerns directly to the coach's attention without discussing them with other T*Unit parents or dancers.
- ❖ I understand that the Levels are for the benefit of the team.
- ❖ I will not discuss other people's children in any way. The only dancer I am responsible for is my own.
- ❖ I am responsible for my dancer's supervision at all T*Unit related events outside of the studio.

I, _____, understand that T*Unit is a privilege for my dancer. If I do not adhere to the above contract, my daughter will be suspended and/or removed from the team.

Parent Signature: _____

Parent E-mail(s): _____

(All T*Unit communication and scheduling is done via e-mail)

Dancer Contract

- ❖ I
will maintain a positive attitude in classes and rehearsals.
- ❖ I
will speak respectfully to my coaches at all times.
- ❖ I
will not take part in bullying of any kind towards my fellow team members
or studio classmates, including critiquing and corrections.
- ❖ I
will attend all of my classes and rehearsals each week.
- ❖ I
will practice competition dances outside of rehearsals.
- ❖ I
will disclose all injuries or health issues to the coaches immediately.
- ❖ I
will learn and practice any missed choreography before attending the next
rehearsal.
- ❖ I
will not compare myself to others, but always dance to the best of my
abilities.



I

will not question my coaches or teachers intentions, as they only want the best for me.

I, _____, understand that T*Unit is a privilege. If I do not adhere to the above contract, I will be suspended and/or removed from the team.

Dancer Signature: _____

T*Unit Level Requirements – 2015

Please remember each level requirement includes all steps in the level(s) below it. Be sure each step is technically accurate, and continue stretching every day. If you have any questions Ms. Tami, Ms. Jilli, and all of your teammates are here to help!

Level 1

Personality and Stage Presence

Double Pirouette

1 Leg Full Split

Saut de Chat

Grand Jete

Chaines

Pique Turns

Battmant – Eye Level or Above

Table Top

Grand Tor Jete

C-Jump

Sotebosque

Level 2

Personality and Stage Presence

Double Pirouette

2 Legs Full Splits

3 or More Fouette Turns

Keyhole

Single and Double Attitude Turns

Heel Stretch

Develop and Hold Leg at 90 Degrees

Illusion

Battmant with Catch Overhead

Switch Leap with Front Leg Up

Reverse Sotecha

Pirouette with Drop

Shoulder Rolls

Level 3

Personality and Stage Presence

Triple Pirouette

3 Ways Full Splits

5 or More Fouette Turns

5 or More A La Second Turns

Russian

Switch Center

Helicopter

Firebird

Battmant, Catch and Hold Overhead

Develop at Shoulder or above, Hold

Ponche

Rolling Up over Toes

Rondeshom Leap into Fall

Double-Switch Sote'

